

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

B \flat Bass
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47049C

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
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12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st B♭ Bass
2nd B♭ Bass
(optional)

unison oder 1. Solo
mf

Piano
f *mf*

5

10

15 rit. a tempo rit.

f *mf*

The musical score is arranged for organ and piano. It features a vocal line for the 1st and 2nd B♭ Basses (optional) and a piano accompaniment. The key signature is two sharps (D major) and the time signature is 3/4. The score is divided into systems, with measures 5, 10, and 15 marked. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include 'unison oder 1. Solo' at the beginning, 'rit.' (ritardando) at measures 15 and 17, and 'a tempo' at measure 16. The piano part includes a first ending (1.2.) and a second ending (3.) at the end of the piece.

EMR 47049

2. God Rest You Merry Gentleman

Moderato

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *mp* (mezzo-piano) and ends with a sustained note marked *mf* (mezzo-forte). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, also marked *mp* and *mf* respectively.

The second system continues the piece, starting at measure 10. The vocal line features a more active melodic line marked *f* (forte). The piano accompaniment provides harmonic support with chords and a steady bass line, also marked *f*. A first ending bracket labeled '1.2.' spans the final measures of this system.

3. Still, Still, Still

The first system of the second piece is in 3/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The vocal line starts with a rest followed by a melodic phrase marked *mf*. The piano accompaniment has a more complex texture with chords and moving lines in both hands, marked *f* and *mf*.

The second system continues the piece, starting at measure 9. The vocal line features a melodic line with rests, marked *p* (piano). The piano accompaniment is marked *p* and features a prominent bass line with sustained notes and chords in the right hand.

The third system continues the piece, starting at measure 18. The vocal line features a melodic line marked *mf*. The piano accompaniment is marked *mf* and features a complex texture with chords and moving lines in both hands. A first ending bracket labeled '1.' spans the final measures of this system.

4. Go Tell It On The Mountain

Musical score for 'Go Tell It On The Mountain' starting at measure 9. The score is in 4/4 time and features a vocal line and piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The tempo is marked 'a tempo' and the dynamics are 'mf'. A 'rit.' (ritardando) marking is present at the end of the first system. A first ending bracket is shown at the end of the second system.

5. We Three Kings

Musical score for 'We Three Kings' starting at measure 11. The score is in 3/4 time and features a vocal line and piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The dynamics are 'mp'. A 'rit.' (ritardando) marking is present at the end of the second system. A first ending bracket is shown at the end of the second system.

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 1-6). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). Dynamics include *mf* and *f*.

Musical score for 'While Shepherds Watched Their Flocks' (measures 7-15). The score continues in the same key and time signature. Dynamics include *mf*. A first ending bracket is present over measures 14 and 15.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 1-7). The score is in 4/4 time with a key signature of two flats. The melody is in the treble clef, and the piano accompaniment is in the grand staff. Dynamics include *f*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-15). The score continues in the same key and time signature. Dynamics include *mf*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 16-23). The score continues in the same key and time signature. Dynamics include *f*.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' (measures 1-6). The score is in 4/4 time, key of D major. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic. The music features a mix of chords and moving lines in both hands.

Musical score for 'Alle Jahre wieder' (measures 7-12). Measure 7 is marked with a '7' and a 'Fine' label. The score includes a first ending (1.) and a second ending (2.). The piano accompaniment continues with chords and moving lines. The vocal line has some grace notes and slurs.

9. The First Noël

Musical score for 'The First Noël' (measures 1-6). The score is in 3/4 time, key of D major. It begins with a section symbol (§). The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic. The music features a mix of chords and moving lines in both hands.

Musical score for 'The First Noël' (measures 7-12). Measure 7 is marked with a '7' and a 'Fine' label. The piano accompaniment continues with chords and moving lines. The vocal line has some slurs and dynamics.

Musical score for 'The First Noël' (measures 13-18). The piano accompaniment continues with chords and moving lines. The vocal line has some slurs and dynamics.

10. Hark The Herald Angels Sing

Musical score for the first system of "Hark The Herald Angels Sing". The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a *mf* dynamic. The piano accompaniment also starts with a *mf* dynamic.

Musical score for the second system of "Hark The Herald Angels Sing", starting at measure 8. The vocal line features dynamics of *f*, *mf*, and *f*. The piano accompaniment features dynamics of *f*, *mf*, and *f*.

Musical score for the third system of "Hark The Herald Angels Sing", starting at measure 15. The vocal line includes a first ending bracket. Dynamics for both vocal and piano parts are *mf*.

11. O du Fröhliche

Musical score for the first system of "O du Fröhliche". The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three flats and the time signature is 4/4. Both vocal and piano parts begin with a *mf* dynamic.

Musical score for the second system of "O du Fröhliche", starting at measure 9. The vocal line features dynamics of *mp* and *f*. The piano accompaniment features dynamics of *mp* and *f*.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The vocal line begins with a rest for four measures, followed by a melodic phrase starting on G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present.

Musical score for measures 7-11. The vocal line continues with a melodic phrase starting on A4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Musical score for measures 12-16. The vocal line continues with a melodic phrase starting on B4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Musical score for measures 17-21. The vocal line continues with a melodic phrase starting on C5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Musical score for measures 22-26. The vocal line concludes with a melodic phrase starting on B4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The system includes first, second, and third endings for the vocal line.

13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy". The score is in 3/4 time, key of G major, and marked "Moderato". It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The score is divided into two systems, with the second system starting at measure 9. The dynamic marking *mf* is present in both systems.

14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her". The score is in 4/4 time, key of B-flat major, and marked "Moderato". It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with chords and a left-hand bass line. The score is divided into three systems, with the second system starting at measure 6 and the third at measure 11. The dynamic marking *mf* is present in the first system.

🎸 BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

🎹 BASS & PIANO

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EMR 4253	ALFVEN, Hugo	Vallflickans Dans
EMR 8569	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8526	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19274	BACH, J.S.	Aria
EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4323	BELLINI, Joe	Tubissimo
EMR 8548	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8569	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8526	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8680	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
EMR 4484	CHESEAU, Tony	Abenzoares
EMR 19012	CHESEAU, Tony	Easter Song
EMR 4364	CHESEAU, Tony	Fantasy of Dances
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EMR 2467	DEBONS, Eddy	Kirbo
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
EMR 19291	GOUNOD, Charles	Ave Maria
EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
EMR 6123V	HÖHNE, Carl	Fantaisie slave
EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
EMR 8592	IVANOVICI, Ivan	Donauwellen (5)
EMR 8680	JOPLIN, Scott	Easy Winners (5)
EMR 8569	JOPLIN, Scott	Elite Syncopations (5)
EMR 8614	JOPLIN, Scott	The Entertainer (5)
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EMR 8680	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8569	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927V	MANCINI, Henry	The Pink Panther
EMR 2065V	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
EMR 4346	MOREN, Bertrand	Carnival

🎹 Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 4375	MOREN, Bertrand	Devil's Concertino
EMR 4261	MOREN, Bertrand	Oriental Variations
EMR 4379	MOREN, Bertrand	Summer Concertino
EMR 8658	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8548	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8526	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 19201	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
EMR 8592	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19588	POROMBESCU, Ciprian	Balada
EMR 4337	PRYOR, Arthur	Annie Laurie
EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 4493	ROCHA, Gilles	Harley Quinn's Madness
EMR 19574	ROCHA, Gilles	Prelude & Dances
EMR 19236	ROCHA, Gilles	The Hypnotist
EMR 19460	ROMAILLER, Yannick	The Clock Tower
EMR 2376	SARASATE, Pablo De	Chansons Tziganes
EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8592	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8636	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8680	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8658	STRAUSS, Johann	Emperor Waltz (5)
EMR 8614	STRAUSS, Johann	Radetzky March (5)
EMR 8569	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8636	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8636	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8592	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8614	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8526	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2296V	WEBER, C.M. von	Romance

